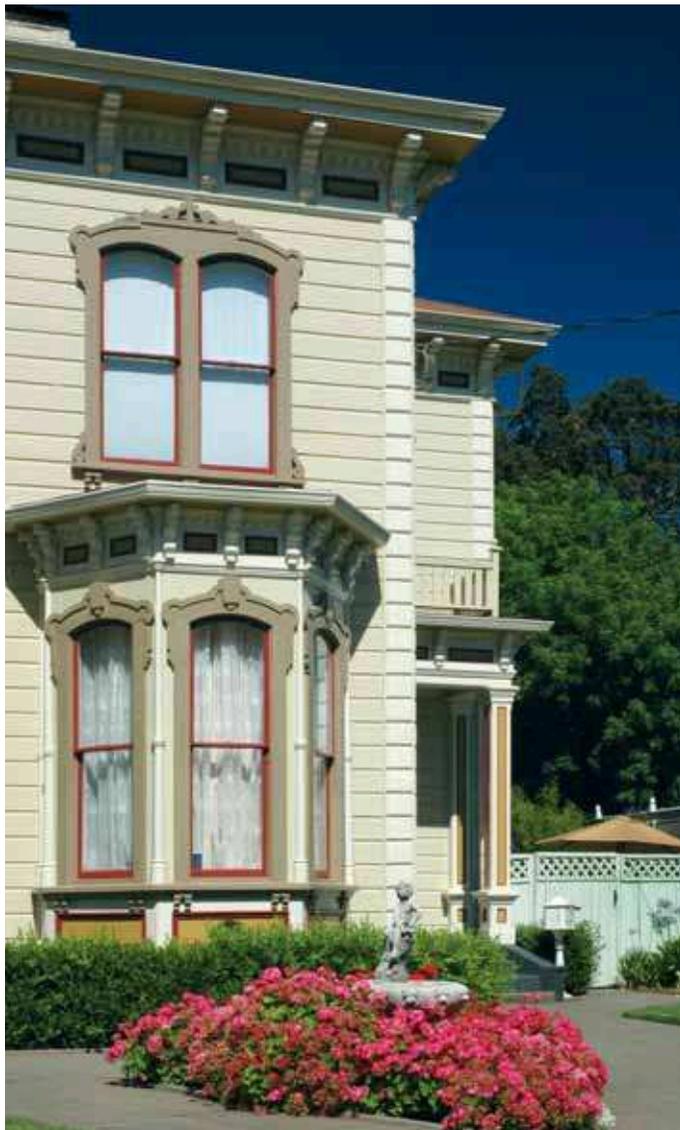
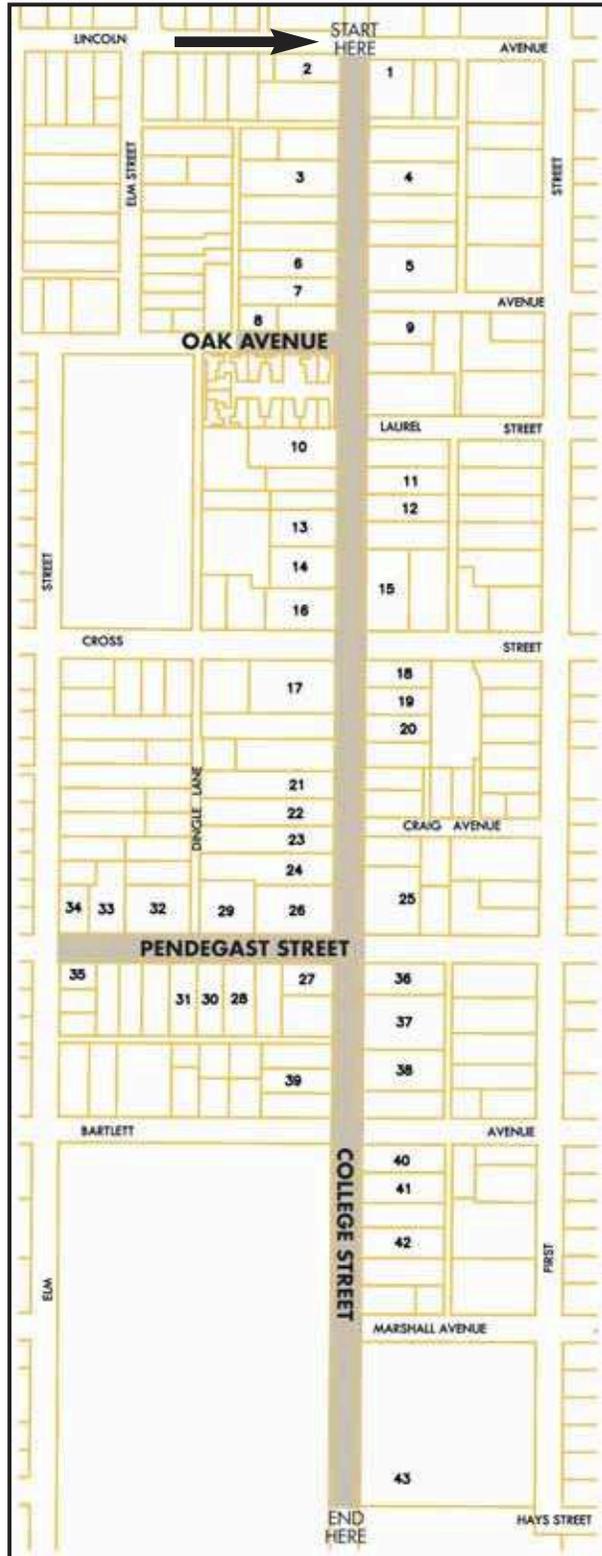


THE VICTORIAN & CRAFTSMAN AGE: COLLEGE STREET

Stroll popular College Street to Pendegast and view classical Italianates and picturesque Queen Anne homes and also Woodland's first modernist home. Step forward in time along the Pendegast loop to the Craftsman era of fine homebuilding using natural materials. Many of these early Woodland landmark homes have been exuberantly restored and painted by their owners. Learn the history of Woodland pioneer families that settled this area, including the Pendegast family, Hesperian College and the first public high school.







1. CHRISTIAN CHURCH DISCIPLES OF CHRIST 1949

509 College Street

The Christian Church Disciples of Christ was founded in Woodland in 1854 under a large valley oak. Two years later, in 1856, a Union Church was built, a brick building located in the Woodland Cemetery near West Street. Services were held there for ten years until a brick church was built near the Hesperian College on Bush Street. In 1889 the congregation found it necessary to build a larger church at the southeast corner of College and Lincoln. This building was later torn down in 1927, possibly damaged by a 1902 earthquake or weakened by excavation for the education building. The corner remained vacant until a new church sanctuary, chapel and garden court were built and dedicated on October 16, 1949. The architects were Dragon, Schmidts and Hardman of Berkeley. Mission Revival style architecture was used for the church sanctuary and chapel.

2. PRATHER-ELSTON-WRAITH-VICARS c1870

504 College Street

The main portion of this building is an early Victorian Italianate home set back from the street. An etching of this home is found in *De Pue's Illustrated History of Yolo County*, published in 1879, on file at the Woodland Public Library. In 1869 C.S. Frost sold the property to W.J. Prather. Born in North Carolina in 1827, Mr. Prather was a 49er who married Margaret Lawson in 1853. They farmed for awhile before moving to Woodland where he was a Justice of the Peace. Having studied some medicine and being "mechanically minded," Mr. Prather later became a successful dentist. In 1873, the home was purchased by Allen M. Elston. Mr. Elston was born in 1845 in Missouri where he was ordained a minister. He moved to Woodland in 1872 to become the president of the nearby Hesperian College, located one block away on what is now Bush Street. A.M. Elston was also part of a local syndicate that rebuilt the Opera House after the fire of 1892. He served as manager of the Opera House between 1896-98. The house was later owned by J.M. Shelton, owner of a Main street drugstore. In 1919 the home was purchased by Lawrence Wraith. Mr. Wraith was a trustee of Chapman College in Southern California. (Chapman College began as Hesperian College in Woodland in 1861.) The Wraiths remodeled the home, adding the front addition to the building, which housed the Wraith Insurance Company that still exists in Woodland today. The family owned the building until the 1970s. The current owner is Margaret Vicars.

3. SHELLHAMMER-EAKLE-MITCHELL 1868

528 College Street

This home, one of the oldest in Woodland, was built by Usual Shellhammer, a farmer who had earlier moved to Yolo County from Michigan. He built this house after selling his 320 acre farm near Woodland. Shallhammer was married to Mary Lawson, daughter of Joshua Lawson who founded the Christian Church and was a cofounder of Hesperian College. The Shellhammers occupied the home until 1904 and eventually sold it to Dollie Eakle. The Eakles lived in the home until 1948, at which time it was turned into a rental. The current owners,

Alan and Michele Mitchell, purchased the home in 1994. Elements of both late Georgian and Federal (or Adams) style are evident in the exterior symmetry of this home including the double hung windows, hipped roof and cornice with decorative molding. The current facade and interior, however, are not in their original condition. In the 1920s the front windows were expanded on both levels and the front door was moved. Downstairs, a porch was enclosed to create what is now the dining room and “new” hardwood floors were laid. Also in this remodel an upstairs bathroom was added, as well as a sleeping porch, which is currently used as a bedroom. In 1994 the Mitchells completely renovated the home. This work included a new foundation, roof, heating/air system, plumbing, electrical, windows, paint, and landscaping. The original character of the home was not changed, however. In recent years, the house was expanded to accommodate their growing family, and the hardwood floors were re-finished. The house received the city’s Heritage Home award in 1999.

4. PORTER-LABONTE-MILLER

1888

527 College Street

Virtually unaltered from the time it was built, this very ornate Victorian Italianate home is embellished with an elaborate frieze design, brackets, and a slanted bay window. The original cast iron cresting still crowns the widow’s walk on the roof and the front gable is richly decorated with stickwork. The front porch is a craftsman’s delight with very imaginative Stick



and Eastlake touches in the turned balustrade, posts, and moldings. During its first one hundred years of history, the home was owned by only two families and their heirs. The house was built for W.W. and Imogene Porter. Mr. Porter was superintendent of the Woodland Water Works and tragically lost his life as a volunteer fireman during the great fire of 1892. He was killed when a wall of the burning Opera House came crashing down. Mrs. Porter owned a millinery business on Main Street. She died in 1912. The home was inherited by the Porters' daughter, Annie, who was married to Dr. James T. Royles and they lived in the home until 1920. George and Sarah LaBonte, newcomers from Missouri, were the next owners and lived here until they both passed away in 1948 and 1950. Their daughters, Mae LaBonte Gerneshausen and Nettie LaBonte Ender, inherited the house and owned it until Dennis and Karen Gay purchased the home in 1991. The present owners, Jenifer and Betty Miller have done extensive renovation work on the house since they purchased it in 2004. The house received the city's Heritage Home award in 2006.

5. RASOR-ARMFIELD-ROBINSON

1912

555 College Street

This interesting home ushered in the modernist period of architectural design in Woodland. Instead of being vertical in massing with a gabled roof it was horizontal with a flat roof; unlike the woodsy natural appearance of Craftsman homes of the era, this house was constructed of a new material, a light-colored stucco. The house is also built at ground level, with few windows and overhanging eaves to cool the house. A sturdy pergola with colonnade was built to grow vines to protect the porch and integrate the home with the expansive garden. The backyard is planted with palm trees, which became very popular at this time due to their semi-tropical and evergreen qualities. The home was built for Claire and Mattie Rasor. Dr. Rasor was a physician whose office was located in the Porter Building on Main Street for a few years until he moved his practice to Oakland about 1917. Elmer and Ruby Armfield later owned the home. Mr. Armfield was an attorney and major stockholder in the Bank of Woodland and one of the original founders of the Electric Garage on Main Street. The house was designed by the Sacramento architecture firm of Cuff & Diggs. Clarence C. Cuff and Maury Diggs were partners for several years and designed many landmark downtown Sacramento buildings, including the Travelers Hotel, Christian Science Church, Thompson-Diggs Hardware Warehouse and the Merriam Apartments. Maury Diggs was a native of Woodland and nephew of Marshall Diggs. While a partner with Cuff, he was also the State Architect and helped design San Quentin Prison, among other projects. He later moved his practice to Oakland where he became very successful at designing horse racing tracks throughout California, including a major remodel of Bay Meadows, Golden Gate Fields in Albany, and the Hollywood horse racing track. His Oakland projects include the landmark Fox Oakland Theatre (1928). The current owners of the building (now a professional office) are Jeff and Karen Robinson.



6. LAWSON -GARRETT-COLON**1882****546 College Street**

This Victorian Italianate cottage, with a unique rounded cornice and curved brackets, was built in 1882 by Usual Shellhammer for William H. Lawson, grandson of Joshua Lawson (see 528 College) who was a druggist (apothecary). The home was subsequently occupied by the J.F. Garrett Family from 1886-1937. Mr. Garrett came west as an orphan in 1878. After making a big strike on the Klamath river as a miner, he bought and sold grain and dried fruit. This home was built when he started a variety store business in Woodland. He later became a partner in the English firm of Balfour and Guthrie, a company that subdivided much of the Arbuckle area. His stepsons, Bryon and Roy Hillhouse, served as City Assessor and Chief of Police, respectively. The current owner is Geraldine Colon.

7. POND-ZIEGLER**1886****552 College Street**

William Henry Carson designed this representative middle-class Stick-style Victorian cottage that was built by contractor Glenn and White for W.R. Pond, a local druggist, at a total cost of \$2,800. W.R. pond was married to G enoa Lawson, sister of W.H. Lawson who is reported to have taught Pond the apothecary business and at one time owned the house next door at 546 College. It is probable that the front porch originally extended the entire length of the front of the house. The Christian Church of Woodland acquired the home in 1907 and again in 1945. The Cose Family, who occupied the home from 1945 to 1956, willed the house to the Shriner's Hospital. At one point in its history, the home was converted to a duplex. The current owners are Jack and Marlis Ziegler.

8. ELSTON -BYRNS-SCARLETT-WINNE**1883****421-425 Oak Avenue**

This stately Italianate Victorian was once located at the northwest corner of College and Oak at what is now 560 College. It was moved to its present location in 1922 by then owners J.E. and Alice Scarlett in order to clear the lot for the large Craftsman home that they built in 1923. The Victorian was constructed in 1883 for John B. Elston, who was the brother of Allen M. Elston, long time president of Hesperian College. John Elston was a merchant who owned a pharmacy and stationary store on Main Street. Elston later sold the home in 1890 to C.E. and Laura Byrns. Mr. Byrns was a local real estate agent. In 1921 the Victorian home and large corner lot was bought by the J. E. Scarlett family from J. E. Hopkins. After building their new Craftsman home in 1923 (at 560 College) the Scarlett's kept both homes renting out the Victorian as a duplex. In 1929 Alice Scarlett divided the parcel and sold the two homes to separate owners. Ray and Bess Pierce purchased the Victorian and H.V. Traynham purchased the Craftsman. The current owners of this Victorian are Mark and Jeselle Winne.